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 "...GUARD AGAINST
 THE IMPOSTURES OF
 PRETENDED PATRIOTISM."
 —GEORGE WASHINGTON

2018 AIA Honor Awards for Individual Projects

The **American Institute of Architects (AIA)** joins the annual awards season rites by honoring a wide range of design accomplishment. Announcing its **2018 Honor Awards** for architecture, interior architecture and regional/urban design. This year's jury chose from over 500 projects by U.S. firms – located all over the world – and selected just 16. Of this stellar 16, one was chosen in both the architecture and urban design categories: the Chicago Riverwalk, a major accomplishment in both disciplines by Chicago's Ross Barney Architects. Officeinsight contributor John Morris Dixon reviews the collection of winning designs.

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FXFOWLE Becomes FXCollaborative

FXFOWLE, the architecture, interiors and planning firm, celebrates its 40th anniversary this January by becoming FXCollaborative, rolling out a well-timed rebrand and announcing a move from its Chelsea NYC headquarters to downtown Brooklyn. The firm's newly unveiled name, FXCollaborative, is a symbol of evolution that will follow them to Brooklyn, into a new building of its own design.

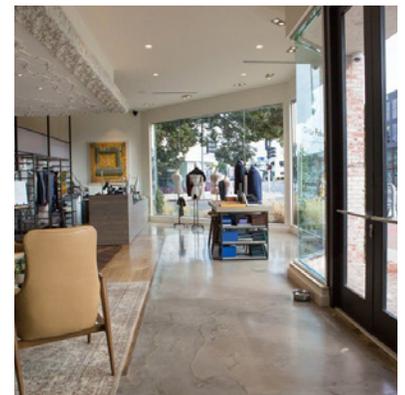
FULL STORY ON PAGE 19...



Concurrents – Environmental Psychology: Just Like Retail?

Should workplace designers be paying attention to current retail practices? Are store designers and office designers facing the same challenges? Sally Augustin makes the case for healthy crossover knowledge between the two sectors. The idea of establishing time-worthy destinations seems to be a common goal of workplace and retail designers.

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these zones are Koleksiyon's Dilim sofa and Suri poufs. Installed within the Church's nave, the furnishings provide an acoustically sound retreat to counter the high ceilings of the space. Bright in hue and simple in shape, both Dilim and Suri add an eye-catching detail that offer an unusual contrast to the traditional design of the church's old wooden stalls. [Read More](#)

>lauckgroup's remodel of the Securus Technologies headquarters in North Texas was designed to foster a company-wide synergy among 1,000+ occupants spread across 154,000sf.

The recently completed space – from the main entrance with branded graphics and an employee comment wall, to a central active core zone that provides respite from the typical office layout – eases knowledge transfer between departments while creating an appealing environment for competitive recruiting and employee retention.

As the third Securus Technologies property lauckgroup has transformed, this particular location presented an opportunity to elevate the overall image of the company through an innovative environment that is both technology- and customer-driven. In bringing that vision to life, lauckgroup was inspired by the Securus Technologies tagline “connecting what matters,” infusing elements of company culture into the design. The building's H-shape provides an abundance of daylighting and greenery from all interior viewpoints, a vital feature for a building that is used around the clock. The main entrance features a two-story atrium space with a large display of Securus' patents, a branded graphic, an employee comment wall for sharing how they make a difference by working at Securus, and a wood veneer wall with digital screens. Moving further though the space toward the west wing

of the building, displays of customer experiences line the walls to the warehouse space and the large employee breakroom and training center. The east wing takes occupants toward the auditorium and customer call center.

The second and third floors are home to the center of an active core zone with collaborative areas, additional breakrooms, wellness rooms, phone rooms, and enclosed conference and training spaces. lauckgroup's intention for creating a central, branded core – in place of cubicle groups – was to foster ease of knowledge transfer between departments, remind employees of the company mission via branded environments, and provide a respite from the typical office layout. These zones have high ceilings, crisp lighting, concrete floors and various graphic walls.

From the central core, employees move north or south into the ‘arms’ of the H-shape to enter the work areas, which are grouped

by department. These work areas include private offices, open workstations and breakout teaming spaces. Aesthetically, the brand's look and feel is streamlined with straight lines, cool color temperature lighting, and a predominantly white color palette accented with blue touches, such as custom carpet and furniture. In addition, several eco-conscious materials were incorporated including low VOC paint, sustainably forested countertop wood, and ceiling tiles made of stone wool, which is an abundant resource and contains 42% recycled content. [Read More](#)

>Sydney Architects recently completed new office space in New York for True [X], a next-gen digital ad-tech company and subsidiary of 21st Century Fox. The project was completed last month and is said to be the first stand-alone amenity space of its kind. It offers True[X] employees an offsite location to plug in, collaborate, and socialize away from their day-to-day workplace.



lauckgroup: Securus Technologies - Photos by Justin Clemmons



Sydney Architects: True[X]

Located on the 21st floor (the building's penthouse), the space measures 4,200sf indoors and offers an 875sf roof deck above it with soaring views of Manhattan – from the World Trade Center to the Empire State Building (and beyond). Employees don't have dedicated desk space on the 21st floor. Instead, it's open for spontaneous group work, meetings, and private bookings from anyone throughout the 21st Century Fox family. True[X] foresees it as a hub for industry events and intra-company functions. Four conference rooms, including one "board room" that seats 22, are available for collaborative work. An executive meeting room / lounge is hidden behind a sliding bookcase. Communal tables rather than cubicles comprise the broader work space. An open floor plan with couches, tables, and counters, can accommodate a gathering of 60 people. It also has a full kitchen with beer on tap. "We blended both aesthetics and function to allow for a wide range of use, while

still creating some definition of program," says Melissa Cheing, associate at Sydness Architects. "We also strove to stay away from anything that would read 'corporate,' looking instead to residential and hospitality settings for inspiration. The use of raw materials, furniture, and the use of the latest technologies in lighting – with daylight sensors and warm dimming features – help to transition this space from a daytime meeting space to an evening lounge setting." [Read More](#)

>Tangram Interiors was engaged to provide furniture for the massive USC Village development in Los Angeles in collaboration with L.A.-based architectural firm Harley Ellis Devereaux. With 1.25 million sf in six buildings spread over 15 acres, the \$700-million project is said to be the largest development in the history of South L.A. as well as the University of Southern California. It encompasses restaurants, retailers and residential colleges in a medieval Tuscan village setting and will house some 2,500 students.



Tangram Interiors: USC Village

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Vocon: Compass San Francisco office

Tangram supplied furniture for lobbies, multi-purpose rooms, group study rooms, individual study rooms, outdoor areas, and dining hall. The university's goals for student areas included fostering collaboration, study and engagement among students along with a place where they could "hang" within an inviting living environment. A mix of furniture styles is designed to accommodate a variety of postures, an attractive feature for the students. The furniture arrangements are also flexible and can be moved around throughout the day. The students take full advantage of that flexibility, constantly rearranging the space depending on their needs or preferences. [Read More](#)

>Vocon completed the redesign of the more than 13,000sf San Francisco office of real estate brokerage firm Compass.

Vocon was tasked with creating a new design approach for each of Compass's locations so each space feels unique

to its region and locale, not like a common office prototype. The San Francisco office reflects the specific elements of its location in the Fisherman's Wharf area, preserving the original brick masonry, warehouse windows, concrete floors and black metal accents. It incorporates the Compass brand and aesthetic through a neutral, monochromatic color palette that accents the architectural elements, and showcases the Compass logo through a large-scale suspended ceiling installation. The office includes a mix of spaces, including both informal lounges and formal private meeting spaces, ensuring employees never lack somewhere to engage and collaborate, and it also mixes materials for a layered, textured effect. [Read More](#)

>Ware Malcomb announced construction is complete on Marsh & McLennan Insurance Agency's new Orange County office in Aliso Viejo, CA. Ware Malcomb provided interior architecture and design as